






Towards Tomorrow's Museum 
Tate Modern, Level 7 Seminar Room
Thursdays,  January  March  . . . 

Objectives

-

Key references

- Bruce Altshuler (ed.), *Collecting the New: Museums and Contemporary Art* (Princeton, NJ: Princeton University Press, 2001).
- Keith Arnatt, 'Sausages and Food: A Reply to the Interview with Alan Bowness of the Tate Gallery', *Creative Camera*, no. 10, October 2001, pp. 1-10.
- Boris Groys, 'Politics of Installation', *e-flux*, no. 1, January 2001, <http://www.e-flux.com/journal/politics-of-installation/>

Week Three International Partnerships

January 15, 2001

This week's session will focus on the increasingly global context in which art institutions are situated today, with a particular emphasis on international partnerships. We will consider a range of models, including Tate's strategies and initiatives for institutional partnerships, as well as the ways in which artists and smaller organisations participate in collaborative practices. We will consider the financial and strategic aspects of working in partnership alongside practical considerations. International partnerships also raise important questions concerning

Key references