

Please List of works with incipit printed during the period 1850-1900

BEARD LEY, A. J. H.
Constitution of the Church of England (1895)
 Ink and wash on paper
 260 x 245 mm

- Purchased (Grant-in-aid) 1963

Questions in operation period

Unknown purchaser in 1919 and uncertain source of acquisition by Matthieson

BELLO, Louis
Le Poo (1878)

Watercolour on paper

178 mm x 254 mm

Presented by Mrs M.W. Moody in memory of her two sons who were killed in the war, 1939-45 1951

N06017

Provenance

- Mrs M.W. Moody by 1951

Questions in operation period

Uncertain source and date for Moody's acquisition.

CLARE ALL, Edna
Christine (1924)

Ink on paper

578 x 394 mm

Presented by the Contemporary Art Society 1940

N05131

Provenance

- Possibly acquired by the C.A.S. at the Manchester exhibition of 1939, but this is not recorded

Questions in operation period

Slight uncertainty over acquisition date and source

CLARE ALL, Edna
Edith and Do (c.1899)

Ink and watercolour on paper

397 x 279 mm

Presented anonymously through the Contemporary Art Society 1941

N05420

Provenance

With the CAS by 1941

Questions in operation period

Uncertain history prior to 1941

CLA EN, George

note o (1883-4)

Oil paint on canvas

775 x 921 mm

Purchased with assistance from the Friends of the Tate Gallery 1983

T03666

Provenance

- ...; anon sale, Sotheby's 3 Nov 1982 (37),
- where bought by Fine Art Society,
- from whom bought by Tate Gallery

Questions in operative period

Uncertain early history

DA , i i

A D y p o l t t B d t o n (circa 1865)

Oil on canvas

301 mm x 401 mm

Purchased 1986

T04170

Provenance

- ...; Anonymous sale Christie's 26 October 1979 (78) sold £950
- ...; Anonymous sale Sotheby's 29 March 1983 £850 bought in
- ...; With Julian Hartnoll by 1986
- Bought by Tate 1986

Questions in operative period

No information prior to 1979

D C , i i Reid

D n (1921)

Marble

248 x 140 x 178 mm, 9.3 kg

Presented by Sir Charles and Lady Tennyson in memory of their son Lieutenant

Penrose Tennyson, RNVR 1942

N05378

Provenance

- Purchased from the artist at the Royal Academy 1921 by E P Dawber of the Fine Art Society
- ...; Sir Charles and Lady Tennyson before 1942

Questions in operative period

No record of the sculpture between 1921 and 1942

Additional information

Leed c et (exhibited 1924)
 Oil paint on canvas
 762 x 641 mm
 Presented by Francis Howard 1935
 N04788

Provenance

Probably purchased from the artist by Francis Howard.

Questions in operative period

Uncertainty over Howard's purchase

D R , A n L
e Ac o (1927)
 Cedar wood

Presented anonymously 1939
N04978

Provenance

Anonymous donor by 1939

Questions in operative period

No information prior to 1939

EPHENE, S.C.

Dode (1914-15)

Greek marble

648 x 787 x 343 mm

Presented by Algernon Talmage 1936
N04832

Provenance

Algernon Talmage before 1936

Questions in operative period

Uncertain early history

FILDES, Sir Luke
Appointed for Admonition to Christ (after 1908)
Oil on canvas
571mm x 940mm
Purchased 1970
T01227

Provenance

- Sir Luke Fildes sale Christie's 24 June 1927 (5)
- Bought by Gooden and Fox for Mrs Edwin Tate
- ...; F W Wignall
- His widow, sold 1958
- Sir Leonard Stone, sold Christie's 10 July 1970 (152 repr)
- Bought by J S Maas and Co Ltd. for Tate Gallery

Questions in operative period

Unknown source and date of acquisition by Wignall

FILDES, Sir Luke
no cene (1894)
Oil on canvas
457 mm x 660 mm
Presented by the Trustees of the Chantrey Bequest 1942
N05396

Provenance

Acquired by the Trustees of the Chantrey Bequest before 1942

Questions in operative period

Uncertain whether acquired directly from the artist or his estate

FILDES, John Anster
exhibited (1866)
Oil on board
152 mm x 203 mm
Purchased 1968
T01083

Provenance

- ...; Sold Bonham's, 9 May 1968 (225)
- Bought by Fine Art Society Ltd
- Bought by Mrs Robert Frank
- Purchased by Tate (Elizabeth Pentland Bequest) 1968

Questions in operative period

No early history prior to appearance at auction

FORBES, Myra Birrell

Beach (circa 1890)

Watercolour on paper

102 mm x 140 mm

Bequeathed by R.H. Williamson 1938

N04950

Provenance

- R.H. Williamson before 1938

Questions in operative period

No source or date of acquisition by Williamson

FORBES, Myra Birrell

Interior (circa 1890)

Watercolour on paper

102 mm x 140 mm

Bequeathed by R.H. Williamson 1938

N04951

Provenance

- R.H. Williamson before 1938

Questions in operative period

No source or date of acquisition by Williamson

FRY, Roger

Lifeboat (c.1912)

Oil paint on canvas

965 x 610 mm

frame: 1100 x 748 x 73 mm

Purchased 1956

T00101

Provenance

- Contemporary Art Society by 1938 (when shown in CAS exhibition, Bath)

Questions in operative period

Uncertain how this picture came into the possession of the CAS

F LLEYLO E, ohn ⁴
o t nt nce C c of t e o y ep c e e e (1901)
Graphite on paper
352 x 251 mm

GERNER, Mrs
Portrait (1923)
 Oil paint on canvas
 635 x 470 mm
 Purchased 1941
 N05311

Provenance

- Purchased from J. W. Freshfield (Knapping Fund) 1941.

Questions in operative period

Uncertain early history

GERNER, Alfred
Clay (1877)
 Terracotta
 327 x 95 x 89 mm
 Gift from the Fine Art Society 1958
 T00167

Provenance

- Presented by the Fine Art Society 1958

Questions in operative period

No information prior to 1957 when discovered at the Fin

Pro er-nce

- With Maurice Yorke before 1938

Questions in operative period

Uncertain source and date of acquisition by Hindley Smith

Additional information

Hindley Smith was an early collector of Bloomsbury works

GR M A , At/inson
L e p o o y y M o o n t (1887)

Oil paint on canvas

610 x 914 mm

Purchased 1967

T00902

Provenance

- R. E. A. Wilson;
- Basil Jonzen c.1945;
- Charles Hassé.
- Purchased from Charles Hassé (Grant-in-Aid) 1967

Questions in operative period

Uncertain date and source of acquisition by Wilson.

GR M A , At/inson
V e o f e t t e e t y N t (1882)

Oil paint on board

368 x 537 mm

Purchased 1963

T00626

Provenance

Purchased 1963

Questions in operative period

Uncertain early history

G R E, Ro, in
e o n o n t e M o n t

Oil paint on canvas

2450 x 1840 mm

Presented by the Trustees of the Duveen Paintings Fund 1949, accessioned 1993

T06770

Provenance

- Presented by the the Duveen Paintings Fund by 1949

Questions in operative period

Uncertain whether acquired directly from the artist

G YNNE ONE , A n

Self Portrait (c.1926)

Oil paint on canvas

432 x 330 mm

Presented by the Trustees of the Chantrey Bequest 1976

T02077

Provenance

Chantrey Purchase 1973

Questions in operative period

Slightly uncertain whether acquired directly from the artist

ALL DAY, Edward

Contending Opinions of Alfred Hitchcock in the City (1926)

Oil paint on canvas

912 x 1206 mm

Purchased 1994

T06872

Provenance

- The artist;
- By descent
- ...; sold Christie's 23 June 1994 (36)
- where purchased for Tate

Questions in operative period

Uncertain whether this student work remained with the artist throughout his lifetime

EMY, Charles Napier

Penney (1866-8)

Oil on canvas

571 mm x 914 mm

Presented by Godwin King 1938

N04921

Provenance

Godwin King by 1938

Questions in operative period

Uncertain date and source of acquisition by King

EPHOR , Bertram

Motiv und Bild (1934)

Cumberland alabaster on marble base

230 x 455 x 189 mm, 11.1 kg

Purchased with assistance from the Friends of the Tate Gallery 1993

T06676

Provenance

- ...; Bertha Jones
-

N05268

Pro em- nce

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T03840

Provenance

- 'The artist's sale, Hammersmith' (? a house sale after Keene's death in 1891; not in Lugt, and not yet traced),
- bought by 'Mr Cockerell, the builder',
- by whom given to Edith Holman-Hunt, William Holman Hunt's second wife before 1923 (when shown in *Painting and Decoration of the Period*, Tate Gallery April-May 1923, 315)
- ...; anon. sale Christie's 19 June 1979 (193)
- bought Fine Art Society
- from whom purchased by Tate

Questions in operative period

Uncertain when the work left Edith Holman-Hunt's collection
Unidentified vendor in 1979

ELLY, Gerald
Painting and Decoration of the Period (1906)

Oil paint on wood

148 x 180 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03651

Provenance

- ...; Galerie Wenning;
- Roland, Browse & Delbanco March 1967;
- Where acquired by the donor Nov. 1967

Questions in operative period

- Sold to Arthur Grogan 1972
- Bought by Tate

No date of acquisition by Nicholson Gallery

Additional information

Helen Newton (d.1912), married the painter Sir James Guthrie (1859–1930)

LEE, Derwent

Pear Tree in Book (1913)

Oil paint on wood

324 x 406 mm

Purchased from the Redfern Gallery (Knapping Fund) 1939

N05021

Provenance

- Redfern Gallery, April–May 1934 (16), as ‘The Pear Tree, Provence’;
- lent to the Tate Gallery 1934–8 by Rex de C. Nan Kivell;
- shown in *Art on Donegal*, Redfern Gallery, February–March 1939 (40).

Questions in operative period

Uncertain where the work was before April 1934

LEMON, Arthur

Book of Deposition

- bought by the Zwemmer Gallery

Questions in operative period

Uncertain when and where acquired by Crossland

LEWIS, Sydney

Portrait of Mervyn C. (c.1912)

Ink and watercolour on paper

559 x 337 mm

Purchased from Andrew Forge (Cleve Fund) 1956

T00108

Provenance

- Redfern Gallery
- Andrew Forge by 1956
- Purchased by Tate (Cleve Fund) 1956

Questions in operative period

No date of acquisition by Redfern Gallery

LONG, Harold

Portrait of Elizabeth M. (1930)

Tempera on canvas

438 x 914 mm

Presented by the Contemporary Art Society 1942

N05322

Provenance

- Purchased by the C.A.S. 1940

Questions in operative period

Slight uncertainty whether acquired directly from the artist by CAS

MAONEY, Charles

Portrait of Elizabeth M. (exhibited 1936)

Oil paint on canvas

914 x 762 mm

Presented by the Contemporary Art Society 1942

N05323

Provenance

- Purchased by the C.A.S. 1941

Questions in operative period

Uncertain whether acquired directly from the artist by CAS

MA LAND, P.
B e C e e) e d e t e t e (?c.1885-90)
 Oil paint on wood
 277 x 321 mm
 Purchased 1948
 N05879

Pro en- nce

- The artist's family
- ...; Leicester Galleries
- Peyton Skipwith
- The donor 1968

Q estions in oper- ti e period

Uncertain date and source of acquisition by Leicester Galleries

MA LAND, P.
y c nt (c.1883)
 Oil paint on canvas
 305 x 250 mm
 Presented anonymously in memory of Sir Terence Rattigan 1983
 T03622

Pro en- nce

- The artist's family
- ...; Leicester Galleries
- Peyton Skipwith
- The donor 1968

Q estions in oper- ti e period

Uncertain date and source of acquisition by Leicester Galleries

MA LAND, P.
cto e Bo de n) t e e (c.1886)
 Oil paint on canvas
 257 x 370 mm
 Presented anonymously in memory of Sir Terence Rattigan 1983
 T03623

Pro en- nce

- The artist's family
-

MA LAND, P.
ey de of t e) e ey D y (c.1886)

Oil paint on wood

107 x 208 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03626

Pro en- nce

- The artist's family
- ...; Leicester Galleries
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- The artist's family
- ...; Leicester Galleries
- The donor

Questions in operative period

Uncertain date and source of acquisition by Leicester Galleries

MALAND, P.

A Y c t off ee ne (c.1896)

Oil paint on wood

235 x 137 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03637

Provenance

- The artist's family
- ...; Leicester Galleries
- The donor 1966

Questions in operative period

Uncertain date and source of acquisition by Leicester Galleries

MALAND, P.

e o e en n ton den (c.1897)

Oil paint on wood

263 x 393 mm

- The artist's family
- ...; John Baillie, NZ
- Bartholomew Bailey
- The donor 1965

Questions in operative period

Uncertain date and source of acquisition by Leicester Galleries

MAHON, George

tyfo e et Moon (circa 1872)

Additional information

Provenance

- ...; Alexander Henderson (later Baron Faringdon) by 1894
- Sold by his executors, Sotheby's 13 June 1934 (123)
- Bought by Collings (£12)
- ...; Jarl Johanson, Halsingborg, Sweden by c.1970
- from whom acquired by Vagn Laursen, Shekkersten, Denmark c.1970
- from whom acquired by Steffen Irmang, c 1971,
- by whom sold Sotheby's Belgravia, 1 October 1979 (42, repr.in colour),
- bought Fischer Fine Art Ltd.
- From whom acquired for Tate

Questions in operative period

No date of disposal or purchaser from Collings.

No date and source of acquisition by Johanson.

MOORE, Albert

Asleep (circa 1875)

Oil on canvas

308 mm x 225 mm

Presented by Arthur Grogan 1986

T04877

Provenance

- ...; Cecil French (1879-1953)
- Acquired from his collection by Abbott and Holder
- c.1963 bought by John Grogan
- From whom inherited by Arthur Grogan in 1966

Questions in operative period

No date for acquisition of work by Cecil French

MOORE, Henry

M (1929)

Cast concrete

200 x 180 x 130 mm

Transferred from the Victoria & Albert Museum 1983

T03762

Provenance

- ...; H Bergen by Dec 1949
 - Presented by H Bergen to the V&A Museum (circ 11 – 1950)
 - Transferred to the Tate Gallery (SA16551(b)-1011) from the Victoria & Albert Museum (F5.6747) in 1983
- Questions in operative period:
No date of disposal or purchaser from Collings.

Crayon, pencil and watercolour on paper
 689mm x 465mm
 Presented by the Trustees of the Chantrey Bequest 1940
 N05223

Provenance

Uncertain whether acquired from the estate of the artist's daughter, May Morris (d.1938)

Questions in operative period

No clear provenance information

NA, John Ruskin
Wood and Stone (c.1939)
 Watercolour and graphite on paper
 394 x 571 mm
 Presented by the Contemporary Art Society 1940
 N05206

Provenance

- purchased C.A.S., 1940.

Questions in operative period

Uncertain whether acquired directly from the artist by CAS

NA, John Ruskin
Wood and Stone (?1914)
 Watercolour, ink and graphite on paper
 575 x 482 mm
 Purchased from The Fine Art Society Ltd (Grant-in-Aid) 1975
 T01946

Provenance

- Pmlou (d


Gouache on paper
 267 x 216 mm
 Purchased from Mrs Bertha James (Gytha Trust) 1975
 T01945

Provenance

- Philip James
- Mrs Bertha James

Questions in operative period

Uncertain date and source of acquisition by James

NEVINSON, Christopher Richard Wynne 
Battle scene (1915)
 Oil paint on canvas
 760 x 560 mm
 Purchased McLean Gallery 1983
 T03676

Provenance


- ? Lady Tredegar by 1920
- ...; Mrs Manuel Cansino mid 1950s
- Her children
- From whom purchased by Maclean Gallery
- Purchased (Grant-in-Aid) 1983

Questions in operative period

Uncertain early history

Additional information

- Lady Tredegar lent a work of the same title to the Nevinson exhibition in Manchester in 1920.
- Mrs Manuel Cansino acquired the work 'in response to an advertisement in the *newspaper*'

NEVINSON, Christopher Richard Wynne 
View of the City of New York from a Balcony (1920)
 Oil paint on canvas
 915 x 608 mm
 Presented by the Patrons of British Art through the Tate Gallery Foundation 1998
 T07448

Provenance

- The artist
- With William Noble by 1937
- Fine Art Society by 1972
- Astaire and Co. Ltd

- Private collection

Questions in operation period

- Purchased by Tate (Florence Fox Bequest) 1966

Questions in operative period

- ...; Euslin du Plessis;
- from whom acquired by Nancy Balfour (d.1997)

Questions in operative period

Uncertain source and date of purchase by du Plessis

PELLERIN, John

Antonita (1863)

Oil on canvas

1118 mm x 914 mm

Presented by Lady Forbes-Robertson 1939

N05025

Provenance

- Perhaps the picture 'Antonita' sold at the artist's sale 1 June 1867 ()
- Bought by Earl Fitzwilliam, 400gns
- ...; Richard Hemming
- His sale, Christie's 28 April 1894 (80)
- Bought by Agnews, £157.10.0
- Anonymous sale, Christie's 14 June 1902 (70), bought in, £152 5.0
- Anonymous sale, Christie's 1919 (95)
- Bought by Tooth and Sons
- ... ; Presented to the gallery by Lady Forbes-Robertson, 1939

Questions in operative period

Uncertain whether acquired by Forbes-Robertson from Tooth

PEARCE, Louise

Still Life (c.1916)

Oil paint on canvas

813 x 1016 mm

Presented by the Trustees of the Chantrey Bequest 1941

N05347

Provenance


- ? Goupil Gallery, January 1924 as 82, 'A Cottage Window', or 84, 'Still Life' (Goupil Gallery label on reverse);
- Sir Cyril Kendall Butler by 1925;
- ...; Redfern Gallery 1941
- Where acquired by the Trustees of the Chantrey Bequest

Questions in operative period

No confirmed date of disposal by Butler (d. 1936) or acquisition by Redfern.

Additional information

Butler was the artist's chief patron

POR ER, Frederic 
nte L nd c pe

- by whom given to the Russell-Cotes Art Gallery and Museum, Bournemouth 1946;
- their sale, 14 October 1959, Knight, Frank and Rutley (49, as 'A London Square'),
- where bought for £2 by Holder;
- ... ; Mr and Mrs David Drown;
- Anthony d'Offay Gallery, London, by 1979,
- from whom bought by Tate Gallery 1982

ROBERT RYLANDS

Design for the decoration of the book (1913)

Ink and chalk on paper

305 x 460 mm

Purchased 1972

T01561

Provenance

- The artist
- ...; Anthony d'Offay by 1972.

Questions in operative period

At ete ec n n y n (1920)

Ink, watercolour and graphite on paper

451 x 359 mm

Purchased 1960

T00322

Pro em-nce

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ROBERT RYLANDS*The Port of London* (c.1920-4)

Oil paint on canvas

533 x 748 mm

Presented through the Friends of the Tate Gallery, Helena and Kenneth Levy Bequest
1990

T05761

Provenance

- Exhibited as 'River Scene', Chenil Galleries 1923.
- ...; acquired by Kenneth Levy

Questions in operation period

Uncertain source and date of acquisition by Levy

ROBERT RYLANDS*Deposition of the Cross* (c.1926)

Oil paint on canvas

495 x 591 x 17 mm

Presented by Blanche Jones 2001

T07740

Provenance

- the artist
- ...; Sir Michael Sadler (d. Oct 1943);
- ...; sold Christies, London, 25 May 1945
- where purchased by Mr & Mrs S.L. Jones
- by descent to Blanche Jones

Questions in operation period

Slight uncertainty whether Sadler acquired directly from the artist

ROBERT RYLANDS, Albert*London*

Oil paint on canvas

915 x 1170 mm

Presented by Humbert Wolfe 1939

N04996

Provenance

- Sold at the New English Art Club, London, July 1906;
- ...; John Spiegelberg by 1925 when listed by R.M.Y. Gleadowe, until at least 1932 when listed by Rutherston in 1.295585(-)-0.1477951526-13.68 T080683(-)-0.147792(1)-0

Questions in operative period

Uncertain source and date of acquisition by Wolfe

Additional information

Wolfe was a close friend of Rutherford, who was a frequent guest.

Rutherford was the uncle of John Rothensstein who b

N05430

Pro ~~er~~ nce

- ... ; bought by Howard Bliss by 1940 (but probably

Uncertain source and date of acquisition by Adams Gallery

M, Charles ¹⁹³


Oil on canvas
 355mm x 534mm
 Presented by the Kretschmer family in accordance with the wishes of William
 Kretschmer 1983
 T03702

Provenance

- ...
- Mr Coverley Price;
- bought by Fine Art Society in Feb 1963;
- where bought by Mr Kretschmer 1968

Questions in operative period

No information prior to 1963


O **ALL, Joseph Edward** 
Beppo (1918)
 Tempera on canvas
 318 x 410 mm
 Purchased 1983
 T03699

Provenance

- Marian E Longford 1918
- ...; Fine Art Society.
- Where purchased 1983

Questions in operative period


Gap in provenance after 1918

O **ALL, Joseph Edward** 
Memorial of Ope
 Crayon, pastel and watercolour on paper
 577 x 356 mm
 Presented anonymously in memory of Paul and Rachel Cadbury 1994
 T06855

Provenance

Questions in operative period

No early history

O **ALL, Joseph Edward** 
Conde
 Watercolour on paper
 543 x 384 mm
 Purchased 1974

T01930

Provenance

- ...; Elizabeth Baker, Cheltenham;
- sold at Sotheby's, Belgravia, 5 November 1974 (45);
- bought Fine Art Society Ltd. for the Tate Gallery

Questions in operative period

No source or date of acquisition by Baker

PENCER, Gilbert

see also

Oil paint on canvas

864 x 991 mm

Purchased from Fine Arts Society 1974

T01903

Provenance

- The Rev. Desmond Chute;
- Lady McFadyean; Colin McFadyean;
- old Christie's 20 March 1970, (27);
- bought Fine Art Society

Questions in operative period

Uncertain whether Chute acquired directly from the artist

PENCER, Henry

see also

Graphite, ink, chalk and watercolour on paper

406 x 371 mm

Chantrey Purchase from Miss Lillian Browse 1955

T00048

Provenance

- Sir Cyril Kendall Butler,
- from whom purchased by Miss Lillian Browse in 1940

Questions in operative period

Uncertain source and date of acquisition by Butler

PENCER, Henry

see also

Graphite and watercolour on paper

356 x 508 mm

Presented anonymously 1947


N05775

Provenance

Presented anonymously 1947

Questions in operative period

No information prior to 1947

EER, Philip Wilson 
of the

Oil paint on canvas

915 x 677 x 19 mm

Purchased from Barbizon House (Knapping Fund) 1945


N05618

Provenance

- Mrs Frances E Thorne
- Anonymous sale Christie's, 13 March 1925 (3)
- Bought by Holdsworth
- Anonymous sale Christie's, 3 February 1928 (90)
- Bought by Brockbank
- Owen Smith by 1929
- Anonymous sale Christie's, 20 July 1945 (124)
- Bought by Lockett Thomson of Barbiz

Questions in operative period

Uncertain whether Owen Smith was the vendor at Christie's in 1945

EER, Philip Wilson 
n B e D e c

Oil paint on wood

273 x 210 mm

frame: 460 x 391 x 45 mm

Bequeathed by Sir Hugh Walpole 1941


N05295

Provenance

- Sir Hugh Walpole by 1937

Questions in operative period

Uncertain source and date of acquisition by Walpole

O E , Marjorie 
C nd e D y c

Tempera on wood

416 x 340 mm

Presented by the Trustees of the Chantrey Bequest 1977

T02108

Provenance

- Bought by C.M. Moore from the RA, 1901;
- ...; with Abbot & Holder 1969;
- bought Fine Art Society;
- sold A. Ballard 1970;
- sold Sotheby's Belgravia 10 April 1973 (183);
- bought Jeremy Mass;
- sold John Anderson;
- Fine Art Society 1973.
- Purchased from the Fine Art Society

Questions in operative period

No information prior to 1969

DD, Arthur
Memetic

Oil paint on wood

220 x 157 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03644

Provenance

- ...; Roland, Browse and Delbanco
- Bought by the donor c.1965

Questions in operative period

No information or dates prior to acquisition by Roland, Browse and Delbanco

DD, Arthur
Venetian Locomotive

Oil paint on wood

127 x 217 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03645

Provenance

- ...; Mrs Elga Johnson, niece of a friend of the artist
- The donor 1966

Questions in operative period

No information about first owner

DD, Arthur
Venetian Locomotive

Oil paint on wood

127 x 217 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03646

Provenance

- ...; Mrs Elga Johnson, niece of a friend of the artist
- The donor 1966

Questions in operative period

Questions in operative period
No information prior to 1939

o ep L te

Purchased 1990
T05748

Provenance

Questions in operative period

No early history

RE ELYAN, John
Book et
Metal, clay, wood and Perspex
400 x 465 x 68 mm
Purchased 1998
T07465

Provenance

- Purchased from Jonathan Clark 1998

Questions in operative period

No early history

RE ELYAN, John
My e et e e
Graphite, ink, watercolour, printed paper and card on paper
310 x 540 mm
Purchased 2006
T12162

Provenance

No early history

ANDERWOOD, Leon
e e de
Tempera on canvas
460 x 359 mm
Presented by the Trustees of the Chantrey Bequest 1977
T02248

Provenance

- ...; R.G. Waldron, Kent by 1964,
- sold Christie's 13 July 1964 (368)
- bought Sanders of Oxford;
- sold Christie's 30 October 1970 (98)
- bought Fine Art Society; Archer Gallery, 1971;
- sold Christie's 13 July 1973 (266)
- bought New Grafton Gallery.
- from whom acquired 1977

Questions in operative period

No information prior to 1964

ANDERWOOD, Leon
Mont Bard
 Wood and paint
 310 x 706 x 530 mm
 Presented by Michael Chase 1994
 T06887

Provenance

Presented by Michael Chase 1994

Questions in operative period

Uncertain whether acquired directly from the artist

ANDERWOOD, Leon
Note to the Artist
 Wood and metal
 1105 x 254 x 273 mm
 Presented by the Trustees of the Chantrey Bequest 1964
 T00644

Provenance

With the Trustees of the Chantrey Bequest by 1964

Questions in operative period

Uncertain whether acquired directly from the artist

ADE, Thomas
France (1869)
 Oil on canvas
 900mm x 700mm
 T07050

Provenance

Purchased 1996 from Peter Nahum, Leicester Galleries.

Questions in operative period

No information prior to 1966

ANDERSON, Edward
Landscapes
 Gouache and graphite on paper
 276 x 295 mm

Purchased from Colnaghi's (Grant-in-Aid) 1974
T01904

Provenance

- Mrs Violet Wallis;
- Mrs Daisy Ashby-Bolton 1951;
- Mrs Grace Green 1966;
- Mrs H. E. Poulton 1970;
- with Colnaghi's 1974

Questions in operation period

Uncertain whether acquired directly from the artist by Wade

ANDERSON, Edward

Artistic Composition

Gouache, ink and graphite on paper

419 x 343 mm

frame: 690 x 530 x 15 mm

Purchased 1956

T00109

Provenance

Purchased from the Mayor Gallery 1956

Questions in operation period

No information prior to 1956

ANDERSON, John

One Piece

Oil paint on canvas

662 x 559 mm

frame: 745 x 645 x 60 mm

Bequeathed by Mrs Bessie Gornall 1982

T03378

Provenance

Bequeathed by Mrs Bessie Gornall 1982

Questions in operation period

No information prior to 1982, many similar paintings with similar titles [pair sold Sotheby's New York 20 April 1983 lot 71]

ANDERSON, David

Portrait of the Artist

Oil paint on canvas

635 x 765 mm

frame: 814 x 943 x 80 mm

Presented by Major E.O. Kay 1951
N06006

Provenance

Presented by Major E.O. Kay 1951

Questions in operative period

No information prior to 1951

ALLAN, Alfred
Boat on the Mountain by

Oil paint on board

434 x 482 mm

frame: 433 x 487 x 40 mm

Presented by Catherine Gaskin Cornberg 2002

T07924

Provenance

Catherine Gaskin Cornberg before 2002

Questions in operative period

No provenance details

ALLAN, Edward Arthur

Beach scene

Oil paint on canvas

914 x 609 mm

Purchased from the Fine Art Society (Grant-in-Aid) 1982

T03447

Provenance

- Christie Brothers (latterly owners of Messrs Guthrie and Wells, Glasgow furnishers and stained glass manufacturers who supported and employed most of the Glasgow Boys)

Questions in operative period

No provenance dates

ALLAN, John
Portrait of a young man

Watercolour on paper. Verso: ink on paper

124 x 244 mm

Purchased 1977


T02106

Provenance

Purchased from Abbott and Holder (Grant-in-Aid) 1977

Questions in operative period

No information prior to 1977

AERONE, John 
Study for 'The Artist'

Ink and watercolour on paper

127 x 76 mm

Purchased 1977

T02107

Provenance

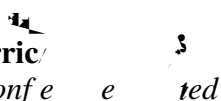
- Abbott and Holder
- Purchased (Grant-in-Aid) 1977

Questions in operative period

No information prior to 1977;

Additional information

oil sketch for 'St. Eulalia' formerly at Rugby School, part of a collection dispersed in 1950 (present whereabouts unknown).

ILLAM, Eric 
Study for 'The Artist'

Oil paint on canvas

921 x 1270 mm

Presented by Evelyn E. Barron 1937


N04858

Provenance

Purchased by E.E. Barron from the Fine Art Society 1937.

Questions in operative period

No provenance prior to 1937

WOLMARK, Eric 
Study for 'The Artist'

Oil paint on canvas

622 x 762 mm

Purchased from Eric Wolmark through the Fine Art Society (Grant-in-Aid) 1970

T01241

Provenance

- Wilfred Malone; sold Sotheby's, 1 April 1962 (134) as 'Vase of Flowers',
- Bought W. E. Walker;
- Eric Wolmark (the artist's son)

Questions in operative period

Uncertain early provenance 1911-1962

OOD, Christopher

Study for Christopher OOD

Graphite on paper

305 x 380 mm

Purchased 1968

T01085

Provenance

- William Edmiston by 1938, when lent to New Burlington Galleries
- ?...
- Redfern Gallery;
- Piccadilly Gallery, from whom bought by George Milman July 1960
Purchased from George Milman (Gytha Trust) 1968

Questions in operative period

No information prior to 1938, gap 1938-1960