

Even as the topography around Tate Modern is reminiscent of that of Notting Hill despite gapping scale discrepancies with the Thames River as the Grand Union Canal, and Ladbroke Grove and the Westway Bridge as the slope and bridge inside the Turbine Hall, **Up Hill Down Hall** does not literally bring the Notting Hill Carnival down in the Turbine Hall. Instead, swarming through the gate to the museum as access to the streets continues to be restricted, will **Up Hill Down Hall** open new roads made to walk this Carnival day?

-Claire Tancons
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