



On the Edge

Tate Modern, Level 1 Seminar Room

Saturdays 31 May – 05 July 2014, 13.30–16.00

Extended first session in the St

What happens on the edge?

This six-week course explores the potential excitements, challenges and dangers that being on the edge entails – in art and life. The course itself moves across conventional boundaries to encompass-makers and Tania Bruguera, John Akomfrah, and Adam Phillips. The course includes visits to the collection displays and the *Henri Matisse: The Cut-Outs* exhibition, featuring works marked by their sharp and

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Week 2 (7 June), 13.30 – 16.00: Tate Modern, Level 1 Seminar Room
Precarity

Week 5 (28 June), 13.30 – 16.00: Tate Modern Level 1 Seminar Room
Cool

The word 'edge' derives from an old English term for the sharpened side of a blade. Indeed, the idea of the 'cutting-edge' continues to drive artistic practice and broader cultural changes. From avant-garde movements to a current commercial desire for 'edginess', as well as alternative models such as Straight edge culture and Outsider Art, this class considers changing notions of cool. It examines the idea that culture is at its most vibrant on the margins and that crossing boundaries always equates to innovation and transgression. We take a particular look at the historical creation of the teenager, a figure at both the centre and the margins of society, who is poised on an edge between childhood and adult life.

References: Tiquun,