

«THAT'S IT!» (+3 FREE minutes)

An Opera-Lecture in 14 + 1 scenes, 33 acts and 3 to 5 interludes

... a kind of unique language halfway between gesture and thought

Antonin Artaud

the exhibition, the real as displaced from its unique original to its multiple double

Joëlle Tuerlinckx

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as it is for her audience. By 'action' we understand 'gestures of humanity, of work, of survival, of pleasure...' It is in these terms that she defines the medium itself of the exhibition. By 'actor,' 'a person or character who has at some point been asked to do something.' By this 'something,' 'the action, as minimal or banal as it may be: to walk, to descend a staircase, to put this rope on that table,...

With the presentation «THAT'S IT!» (+3 Free minutes) Joëlle Tuerlinckx plunges fully into the theatre medium for the first time and the

'half way to language' (Antonin Artaud), pushes them into a black hole 'what is your favourite Magritte painting' to a memory lapse. In this way she traces her progress, using the intentionally didactic technique of monstration, borrowed from the mode of conference lecture that she is resorting to.

One can say that she will try to apply to the theatre all the art of monstration. The cursor of her mouse will be the most appropriate tool. But hands too, as well as actors, beams of light and free-hand lines direct the movement of this theatre piece, propelled –decided or hesitantly– and resonating through Christoph Fink's marching soundtrack. In the tradition of silent film, Fink accompanies the Tuerlinckx image. In the tradition of the horror genre, he sustains its action. And much like in soap operas, one note alone will sometimes suffice. We can say that they 'open' together and then, leaving behind them a blazing trail, they engage in a dialogue. It's a synchronised or