

Negotiating histories Traditions in Modern and Contemporary Asia Pacific Art

Starr Auditorium Tate Modern
Monday 1 October 2012

10.15 – 10.30 Registration (tea & coffee provided)
10.30 – 10.40 Introductions (Chris Dercon, Director of Tate Modern)

Interpreting Traditions

10.40 – 10.55 **Posthistorical Traditions: Strategies of Anachronism in Japanese Art between 1955 and 1978**
Kenji Kajiya, Associate Professor, Faculty of Arts, Hiroshima City University

10.55 – 11.10 **From Transfiguration to Re-China**
Wang Chunchen, Curator of CAFA Museum, Central Academy of Fine Art, Beijing

11.10 – 11.25 **Oiu Zhijie's Self-Conception as an Artist in Transcultural and Critical Historical Perspective**
Birgit Hopfener, Freie Universität Berlin

11.25 – 11.40 Discussion (Chair: Wenny Teo, The Courtauld Institute of Art)

11.40 – 12.00 Break (tea & coffee provided)

12.00 – 12.30 Artwork screening

12.30 – 13.30 Lunch (sandwich buffet provided)

Rethinking Media

13.30 – 13.45 **Parallel Emergence of Video Technology in Japan and the US and the Perception of Belatedness**
Ann Adachi, The Graduate Center (CUNY); CMAP Program Coordinator in the International Program at The Museum of Modern Art, New York

13.45 – 14.00 **Plastic Tradition: Choi Jeong Hwa's Objects and Labor-Intensive Production**
Jung-Ah Woo, Assistant Professor, Division of Humanities and Social Sciences, POSTECH

14.00 – 14.15 **Recentring Craft in Postmodern and Postcolonial Rewriting of Visual Cultural History**
Yuko Kikuchi, Reader at TrAIN and CCW graduate school, University of the Arts London

14.15 – 14.30 **Making 'Ink' Visible in Contemporary Chinese Art**
Nixi Cura, Course Director, Arts of China, Christie's Education London

14.30 – 14.50 Discussion (Chair: Mark Godfrey, Curator, Tate Modern)

14.50 – 15.05 Break (tea & coffee provided)