

Munch: The Promise of Modernity

Level Starr Auditorium Tate Modern
Saturday 10 October 2014

On the occasion of Tate's exhibition **Edvard Munch: The Modern Eye**, a symposium explores what made Munch such a quintessentially modern artist. Curators, art historians, Munch experts and contemporary artists talk about different aspects of his practice and its significance today from painting to film and photography to self-representation and the nature of the gaze.

With support from the Norwegian Embassy, London.



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Sue Prideaux *Wither truth? Writing Munch's biography*

A biographer can have a problem with a subject who leaves so much autobiographical material. From May to June, Munch obeyed the Kristiania Bohemians' Commandment: 'Thou shalt write thy life.' In some of his thirteen key life-shaping moments, he revisits the same contradictions in his work. Wither truth?

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Jon Ove Steinhilber *Munch's relational and performative self-portraits*

Self-portraiture is an important part of Edvard Munch's work.

Mai Britt Gulen is a Curator at the National Museum in Oslo. Her research focuses on, Edward Munch art history, photography and Norwegian painting and sculpture from 1860s. She was Senior Curator at the Munch Museum where she was the Project Manager of, Edward Munch's Writings (www.munch.no) and curator of several exhibitions. She is currently one of the curators of the forthcoming anniversary exhibition **Munch 150** at The National Gallery and The Munch Museum in Oslo.

Stein Olav Henrichsen is Director of the Munch Museum. Henrichsen is a professional musician and has an extensive experience on national and international level in arts and administration.