

Timeline

- 1968: Moves to Spring Street.
- 1969: *Lyrics and Odes* (as dated in *Seven Books*)
- 1969: Publication of *Seven Books* by Dwan Gallery and Seth Siegelau, comprising *Three Operas, A Theory of Poetry, America Drill, Passport, One Hundred Sonnets, Lyrics and Odes, Shape and Structure*. Edition of 36 sets, signed and numbered 1-36.
- 1970: Guggenheim retrospective, includes poems; divorces RC
- 1971: Dwan closes gallery; joins John Weber Gallery
- 1972: *STILLANOVEL; Yucatan; Autobiographies (#1-8)*
- 1973: *Carl Andre: Seven Books* ICA, Boston (March 16 – April 14). Included photographs of Quincy.
- 1974: *Eleven Poems* published by Galleria Gian Enzo Sperone, Turin, Italy
- 1975: “CARL ANDRE. WORDS IN THE FORMS OF POEMS.” John Weber Gallery (1/11 – 2/5, 1975); “*Carl Andre (Poems)/Ansel Adams/John Murphy*, Modern Art Oxford. Joins Sperone Westwater Fischer.
- 1978: Joins Paula Cooper Gallery
- 1989: “Words as Poems, Matter as Sculpture,” Paula Cooper Gallery, 4/8 – 4/29/1989
- 1992: Publication of book edition of *STILLANOVEL* (1972), Paula Cooper New York/Anthony d’Offay London, edition of 100 copies. Rosemarie Castoro (ed.)
- 1993: Carl Andre: “Words,” Paula Cooper Gallery (9/10 – 10/8/1993); subsequently travelled as *Words 1958-1972*, Kölnischer Kunstverein; *Words - The Complete Poems*, Stedelijk Museum, 1994.
- 1995: *Poems, 1958-1972*, Chinati Foundation
- 1996: New sets of *Seven Books* are made from loose sets and copies. Edition of 11 lettered A-K.
- 1997: “Typewriter drawings (1963) and Blue Cut Trials (1963),” Paula Cooper Gallery, 11/29 – 12/20/1997
- 2000: *Shooting a Script* edition of 78 copies, New York
- 2001: “Carl Andre: Poems,” Paula Cooper Gallery, 11/28/01 – 1/26/02
- 2002: Facsimile edition of *America Drill* published by Paula Cooper Gallery and Michèle Didier/Les Maîtres de Forme Contemporains. Edition of 500 + 100 APs.
- 2006: “Carl Andre: Passport d sp,