

Biography

Carl Andre

Born: Quincy, Massachusetts, 1935

Education: Quincy public schools, 1941-50; Phillips Academy, Andover, Massachusetts, 1951-53

Awards

2011 Roswitha Haftmann Foundation Prize

1984 Guggenheim Fellowship

One-Person Exhibitions

- 2011** “Carl Andre,” Museion of Modern and Contemporary Art, curated by Roland Mönig and Letizia Ragaglia, Bolzano, Italy (9/17/11-1/8/12)
“Carl Andre,” Galería Cayón, Madrid, Spain (9/15-11/19/11)
“Carl Andre,” Museum Kurhaus Kleve, Germany (4/14-8/28/11)
“Carl Andre: Travertine/ Basalt,” Sadie Coles, London, UK (1/19-3/5/11)
- 2010** “Carl Andre: 9 x 54 Napoli Rectangle,” Alfonso Artiaco, Naples, Italy (9/16-11/6/10)
- 2009** “Carl Andre, Tin Works, 2009,” Galerie Tschudi , Zuoz (12/23/09 – 3/13/10)
“Carl Andre,” Paula Cooper Gallery, New York, NY (9/26 – 10/24/09)
“Carl Andre: TIN,” Sadie Coles HQ, London, England (7/15 – 8/22/09)
- 2008** “Carl Andre: Western Red Cedar” Paula Cooper Gallery, New York (9/6–10/11/08)
“CuAl” Konrad Fischer Galerie, Düsseldorf, Germany (6/20-8/2/08)
“Copper/Iron,” Alfonso Artiaco, Napoli, Italy (2/2-3/20/08)
“Iron,” Yvon Lambert, Paris, France (1/26-3/1/08)
- 2007** “Carl Andre: Zinc,” Ace Gallery, Beverly Hills, CA (10/20/07-2/16/08)
“Carl Andre: Timber Works/Copper Works,” Paula Cooper Gallery, New York, NY (11/3-12/15/07)
“Carl Andre. 40 Jahre bei Konrad Fischer,” Konrad Fischer Gallery, Berlin, Germany (9/27-11/10/2007)
“Carl Andre: Early works on paper 1958-1966,” Andrea Rosen Gallery, New York, NY (3/16-4/21/07)
- 2006** “Carl Andre: Passport & Poetry,” Konrad Fischer Galerie, Düsseldorf, Germany (10/28-12/9/06)
“Pythagorean Sculptures Carl Andre,” Tschudi Gallery Glarus, Switzerland (9/16-10/21/06)
“Carl Andre: Sculpture,” Sadie Coles HQ, London, England (3/17-4/22/06)
Paula Cooper Gallery, New York, NY (4/1 – 4/29/06)
- 2005** “Carl Andre: Black Wholes,” Kusthalle Basel, Switzerland (6/16-8/28/05)
- 2004** “Carl Andre: Black White Carbon Tin,” Sadie Coles HQ, London, England (2/7-3/20/04)
“Carl Andre *Lament for the Children*,” Paula Cooper Gallery, New York (2/20-4/3/04)
“Carl Andre,” Galerie Arnaud Lefebvre, Paris, France (6/9-7/10/04)
“Carl Andre: Works from Glarus,” Galerie Tschudi Zuoz, Switzerland (7/3-10/16/04)
“Carl Andre: Graphite,” Konrad Fischer Galerie, Düsseldorf, Germany (10/16-11/13/04)
“Carl Andre: Poésie 1960-2000,” Cabinet des Estampes, Geneva, Switzerland (10/28-12/19/04)
- 2003** “Carl Andre: Poems, Yucatan 1972”, Gallery Yamaguchi, Osaka, Japan, (1/11-2/8/03)
“Carl Andre: Copper Timber,” Galerie Tschudi Glarus,” Glarus, Switzerland (9/13-11/29/03)

- 2002** “Carl Andre” Ace Gallery LA, Los Angeles, CA, (1/12 - 4/15/02)
“Carl Andre” Konrad Fischer Galerie, Dusseldorf (3/23 - 4/27/02)
“Carl Andre, Ingots: Wood, Words, Aluminum”, Paula Cooper Gallery, NY (10/26 - 11/30/02)
“Carl Andre, poems,” Gallery Side 2, Tokyo, Japan (11/13 - 12/7/02)
- 2001** “Carl Andre, Poems” Paula Cooper Gallery, New York
“Carl Andre, Words & Small Fields” Sadie Coles HQ, London (12/13/01 - 2/2/02)
- 2000** “Carl Andre,” Whitechapel Art Gallery, London, England (7/7 - 8/27/00)
“Carl Andre,” Galerie Tschudi, Glarus, Switzerland (9/16 -)
“Carl Andre,” Paula Cooper Gallery, New York (10/14 – 11/18/00)
- 1999** “Lament for the Children,” Galerie Yvon Lambert, Paris, France (4/29/99 - 5/25/99)
“Carl Andre,” Konrad Fischer Galerie, Düsseldorf, Germany (10/9/99 - 11/20/99)
- 1998** “Carl Andre” Alfonso Artiaco, Pozzuoli, Italy (3/28/98 -)
“Western Red Cedar”, Konrad Fischer, Düsseldorf, Germany (5/30 - 6/27/98)
“Carl Andre - New Work”, Royal Botanic Garden, Edinburgh, Scotland (8/15 - 10/4/98)
“Carl Andre: New Work”, Paula Cooper Gallery, New York, New York (10/21 - 11/28/98)
“Carl Andre”, Galerie Tschudi, Glarus, Switzerland (11/14/98 - 3/13/98)
“Carl Andre - Selected Works”, Galerie Tanit, München, Germany
- 1997** “Carl Andre: Typewriter Drawings and Blue Cut Trials” Paula Cooper Gallery, New York, New York (11/29 - 12/20/97)
“Oeuvre Poétique: Carl Andre” Centre de la Vieille

- 1977** Otis Art Institute, Los Angeles, California
Joseloff Gallery, Hartford Art School, Connecticut
Sperone Westwater Fischer Gallery, New York, New York
- 1976** Davison Art Center, Wesleyan University, Middletown, Connecticut
The Clocktower, New York, New York
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, Michigan

Wide White Space, Antwerp, The Netherlands
Gian Enzo Sperone Gallery, Torino, Italy

1968 Städtisches Museum, Mönchengladbach, West Germany
Heiner Friedrich Gallery, München, West Germany
Wide White Space, Antwerp, The Netherlands
Irving Blum Gallery, Los Angeles, California

1967 Dwan Gallery, Los Angeles, California
Dwan Gallery, New York, New York
Konrad Fischer Gallery, Düsseldorf, West Germany

1966 Tibor de Nagy, New York, New York

1965 Tibor de Nagy, New York, New York

Group Exhibitions

2012 “Der Raum der Linie,” Museum Wiesbaden, Germany (7/12-10/7/12)

2011 “And Another Thing,” The James Gallery, The Center for the Humanities, New York, NY
(9/14/11 – 10/29/11)

- 2009** “69,” Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/29/10)
 “1969,” P.S.1 Contemporary Art Center, Long Island City, NY (10/25/09 – 4/5/10)
 “Zig Zag,” Sperone Westwater, New York, NY (9/17 – 10/31/09)
 “Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,” MoMA, New York, NY (4/21/09 – 1/4/10)
 “15 Years of Collecting” Kunstmuseum Wolfsburg, Wolfsburg, Germany (5/16 – 9/13/09)
 “Don’t Think. Feel!” Gallery Yamaguchi, Kunst-Bau, Tokyo (4/21 – 5/30/09)
 “The Human Stain” Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (3/12 – 5/31/09)
 “Just What Are They Saying...” curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA (1/17 – 2/28/09)
- 2008** “The Winter Salon – Works on Paper” Björn Ressle Gallery, New York, NY (12/13/08 – 1/17/09)
 “Origins” Hudson Valley Center for Contemporary Art, Peekskill, NY (9/13/08 – 7/26/09)
 “TEXT Drawings” Leo Castelli, New York (9/9 - 10/25/08)
 “More Than Words” Von Lintel Gallery, New York (9/4 – 10/11)
 “Private/Corporate V,” Daimler Contemporary, Berlin, Germany (6/20-9/21/08)
 Texas Gallery, Houston, TX (4/22- 5/31/08)
 “Styrofoam,” Museum of Art, Rhode Island School of Design, Providence, RI (3/14-7/20/08)
 “Typed,” Sadie Coles HQ, London, England (3/5-4/5/08)
 “Based on Paper-The Marzona Collection,” Middlesbrough Institute of Modern Art, Middlesbrough, England (2/29-5/11/08)
 “Carl Andre/Tim Hawkinson,” Arizona State University Art Museum, Tempe, AZ (1/26-4/27/08)
 “Paperweight,” Galerie Mehdi Chouakri, Berlin, Germany (1/19-2/23/08)
 “Carl Andre, Bernard & Hilla Becher, Sol LeWitt, Bridget Riley,” Karsten Schubert, London, England (1/7-3/20/08)
- 2007** “A Theatre Without Theatre, CCB,” The Berardo Collection, co-organized by the Museu d’Art Contemporani de Barcelona, Lisbon, Portugal (11/16/07-2/17/08)
 Paula Cooper Gallery, New York, NY (11/10-11/24/07)
 “Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,” curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
 “Paper,” Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
 “Painting and Sculpture,” curated by Bill Katz, Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
 Galerie Arnaud LeFebvre, Paris, France (3/8-4/28/07)
 “The Plastic Vacuum,” a proposal by John Tremblay and Christophe Cherix, Cabinet des estampes du Musée d’art et d’histoire, Geneva, Switzerland (2/22-5/20/07)
 “Dedica – 1986-2006 Twenty Years from Galleria Alfo

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Alfonso Artiaco, Napoli, Italy (5/31/06)

“Strange I’ve Seen that Face Before, Objekt, Gestalt, Phantom,” curated by Toby Webster,
Städtisches Museum Abteiberg, Monchengladbach, Germany (5/7-9/17/06)

“Carl Andre: Poems,” Galerie Arnaud Lefebvre, Paris, France (5/11-6/24/06)

Michael Kohn Gallery, Los Angeles, CA (1/13-2/25/06)

2005 Galerie Tschudi, Zuoz, Switzerland (12/22/05-3/11/06)

"House of Sculpture," Modern Art Museum of Fort Worth, Fort Worth, Texas (5/23/99 - 8/8/99)
 "Important Sculptors of the Late Twentieth Century," Stamford Sculpture Walk '99, Stamford, Connecticut (6/1/99 - 8/31/99)
 "Minimalia," Sean Kelly Gallery, New York, New York (6/25/99 - 8/13/99)
 "Posters Exhibition," Lawrence Markey, New York, New York (7/6/99 - 7/31/99)
 "Line, Color, Form," John Berggruen Gallery, San Francisco, California (7/8/99 - 9/3/99)
 "Zeitgenössische Kunst seit 1968," (Contemporary Art since 1968), Kunstmuseum Wolfsburg, Wolfsburg, Germany (7/17/99 - 10/3/99)
 "White Fire: Amerikanische Kunst 1959-1999 in Basel," Museum für Gegenwartskunst Basel, Basel, Switzerland (6/5-9/26/99)
 "Another Form: Drawing into Sculpture," New York Studio School, New York, New York (10/14/99 - 11/13/99)
 "U.S. to Art 1950 - 2000," Studio Casoli, Milan, Italy (11/4/99 -)
 "Sculptors' Drawings," Paula Cooper Gallery, New York, New York (12/11/99 - 1/29/00)

1998

"Every Day: the 11th Biennale of Sydney," Sydney, Australia (9/18/98 - 11/8/98)
 "horizontal - vertikal" Das Museum für Moderne Kunst, Frankfurt, Germany (4/10/98-11/21/98)
 "Art and the American Experience" Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/13/98 - 12/6/98)
 Group Exhibition, Galerie Tschudi, Basel, Switzerland (6/10 - 6/15/98)
 "Travel and Leisure" Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
 "Sculpture" Rhona Hoffman Gallery, Chicago, Illinois (5/1-6/13/98)
 "Not Today" Gavin Brown's Enterprise, New York, New York (3/3-3/28/98)
 "Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums" Guggenheim Museum, New York, New York (10/16/98 - 1/2"U.S4(-)7.421099(8)-6.33537(/)139(9)o55617(13537(/)

"De Re Metallica" Anthony D'Offay Gallery, London, England (6/5-8/2/97)
 "Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni" Palazzo Frisacco,
 Tolmezzo/Udine, Italy (5/17-7/20/97)
 "Sleeping Beauty" Van Abbemuseum, Eindhoven, The Netherlands
 (9/27 - 11/23/97)
 "On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection" The
 Museum of Modern Art, New York, New York (9/30/97 - 1/20/98)
 "Le Bel Aujourd'hui - Oeuvres d'une collection privée" Le Nouveau Musée/Institut Frac
 Rhone-Alpes, Villeurbanne, France (11/21/97 - 2/28/98)
 "Auguste Rodin - Die Bürger von Calais, Werk und Wirkung" Skulpturenmuseum Glaskasten
 Marl, Germany (11/23/97 - 3/1/98)

- 1996**
- "Total Risk, Freedom, Discipline: Abstraction in the 20th Century," The Solomon R.
 Guggenheim Museum, New York, New York
 (2/8 - 6/2/96)
 "STILLANOVEL" Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
 (1/13 -)
 "Max's Kansas City: A 30th Anniversary" Max's, New York, New York (1/18/96)
 "Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO" CGAC,
 Santiago (2/2 - 4/14/96)
 "Wide White Space - Une histoire de l'art des années 60/70", MAC, galeries contemporaines
 des musées de Marseille, Marseille, France (3/30 - 6/2/96)
 "Chimériques polymères: Le Plastique dans l'Art du XXème Siècle" Musée d'Art Moderne et
 d'Art Contemporain, Nice, France (6/29 - 9/15/96)
 "Wechselspiel" Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor
 sculpture by Carl Andre, Galerie C. Delank, Bremen, Germany (4/14-5/25/96)
 "The Froehlich Collection" Tate Gallery, London, England (5/20-9/8/96) travels to Kunsthalle
 Tübingen, Staatsgalerie, Stuttgart, Germany Württembergischer Kunstverein Stuttgart,
 Germany
 (9/28 - 11/24/96), and Hamburg (1997)
 "Untitled" Galeria Elvira González, Madrid, Spain (Oct/Nov 1996)
 "Carl Andre, Erik Satie, Constantin Brancusi" Galerie Arnaud Lefèbvre, Paris, France (4/2 -
 4/30/96)
 "Luis Barragan: Sitio + Superficie" Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 (March - April, 1996)
 "Gray Matter" The Mark Moore Gallery, Santa Monica, California (4/20 - 6/1/96)
 "Carl Andre and Melissa Kretschmer: New Work" Trans Hudson Gallery, New York, New
 York (6/14 - 7/14/96)
 "Minimal Art" Koldo Mitxelena Kulturnea, San Sebastian, Spain (2/2 - 4/13/96)
- 1995**
- "Mapping: A Response to MoMA," American Fine Arts, Co., New York, New York,
 organized by Peter Fend (1/21 - 2/18/95)
 "Livres d'Artistes," Centre d'Art Contemporain, Geneva, Switzerland, curated by Paolo
 Columbo (3/23 - 5/21/95)
 "Carl Andre-Sol LeWitt" Alfonso Artiaco, Pozzuoli/Napoli, Italy (1/19-3/95)
 "Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations" ICP, New York, New
 York (4/27-6/3/95)
 "Sculpture Small Scale," Robert McClain & Co., Houston, Texas (4/1 - 5/8/95)
 "American Sculptors in the 1960s: Selected Drawings from the Collection," The Museum of
 Modern Art, New York, New York (through 6/13/95)
 "Une Constellation," Galerie Arnaud Lefèbvre, Paris, France (5/6 - 6/24/95)
 "Wide White Space - Internationale Kunst 1966-1976", Kunstmuseum Bonn, Germany
 (5/5-6/25/95)
 "Ix" ALDEBARAN, Espace Vigneron, Baillargues, France (5/13-7/15/95)
 "Les fragments du désir - Collections en Exposition" Works owned by the Fonds Régional
 d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future
 Museum of Instruments, Brussels, Belgium (6/2 -8/15/95)
 "Die Sammlung Marzona" Museum Moderner Kunst Stiftung Ludwig Wien, Palais
 Liechtenstein, Vienna, Austria (6/14-9/17/95)
 "Julian's Show" Littlejohn Contemporary, New York, New York (6/14 - 7/27/95)

"Mele Chaud où la Collection en Poche," Arnauld Lefèbvre, Paris, France (9/15/92 - 10/17/92)
"A New American Flag, Invitational Exhibition," Max Protetch, New York, New York (10/24/92)
"Small Works," Julian Pretto, New York, New York (12/1/92 - 12/19/92)
"Minima(a)l," Museum van Hedendaagse Kunst, Citadelpark, Ghent, Belgium (2/8/92 - 4/20/92)
"Skulptur-Konzept," Galerie Ludwig, Krefeld, Germany (5/17/92 - 7/31/92)
"Manifeste," Musée d'Art Moderne, Centre Georges Pompidou, Paris, France (6/18/92 - 11/9/92)
"Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner - Drawings / Sculptures," Galerie Hubert Winter, Vienna, Austria (12/90 - 1/91)

1991 "The Political Arm," John Weber Gallery, New York, New York (2/2/91 - 2/23/91)
"Postwar Sculpture from the Collection" Albright-Knox Art Gallery, Buffalo, New York (1/15-3/3/91)
"Bronze, Steel, Stone, Wood," Anthony d'Offay Gallery, London, England (3/5/91 - 4/13/91)
"8 Young Artists Then and Now (1964-1991)," The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York, New York (4/9/91 - 5/10/91)

"Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London, England (5/20/88 - 6/22/88)

"In Memory of John: An Exhibition in Homage to John Bernard Myers," Kouros Gallery, New York, New York (6/7/88 - 7/1/88)

"Opening of the Sculpture Park" Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (6/11/88)

"Zeitlos," Hamburger Bahnhof Berlin, Berlin, Germany (6/22/88 - 9/25/88)

"Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet, " Galerie Ronny Van De Velde & Co., Antwerp, The Netherlands (6/25/88 - 7/24/88)

"The Opening of the Twentieth Century Galleries," St. Louis Art Museum, St. Louis, Missouri
(11/14/87)
"Changing Group Exhibition," Paula Cooper Gallery,

"Drawings by Sculptors," Brooke Alexander, New York, New York (3/5/85 - 3/30/85)
"The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York
"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, Illinois (4/20/85 - 5/16/85)
"Sur/Exposition," Musée des Beaux Arts de Rennes, Rennes, France
"Sculpture," Paula Cooper Gallery, New York, New York (5/4/85 - 6/1/85)
"Dreissig Jahre durch die Kunst," Museum Haus Lange, Krefeld, West Germany (9/15/85 - 12/1/85)

"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo

1983 "Artists Choose Artists II," CDS Gallery, New York, New York

"Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection," Whitney Museum of American Art, New York, New York

"Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck," Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (May/July 1983)

"The First Show: Painting and Sculpture from Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles, California

"Work by Newly Elected Members and Recipients of Honors and Awards," American Academy and Institute of Arts and Letters, New York, New York

"December Exhibition," Anthony d'Offay, London, England

"Artist/Critic," White Columns, New York, New York

"Floored," Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, New York (travelled to Tyler School of Art, Temple University, Philadelphia, Pennsylvania)

"Ars 83 Helsinki," The Art Museum of the Ateneum, Helsinki, Finland

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York

"Objects, Structure, Artifice," College of Fine Arts, University of South Florida, Tampa, Florida

"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, New York

"Festival of the Arts," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

"The Chinese Chance: An American Collection," The Butler Institute of American Art, Youngstown, Ohio (3/2/83 - 3/27/83)

"Concepts in Construction 1910-1980," Independent Curators, Incorporated, New York, New York (travelled)

"17de Biennale voor Beeldhouwkunst," Middelheim, Antwerp, Belgium (6/12/82 - 10/2/83)

"The Sculptor as Draftsman," Whitney Museum of American Art, New York, New York (9/25/83 - 11/13/83) travelled to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park

1982 "Surveying the Seventies," Whitney Museum of American Art/Fairfield County, Connecticut (2/12/82 - 3/31/82)

"'60 '80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, The Netherlands (4/9/82 - 7/11/82)

"Halle 6," Kampnagel-Fabrik, Hamburg, West Germany (5/82 - 6/82)

"Wave Hill 1982: New Perspectives," Wave Hill, The Bronx, New York (5/19/82 - 10/2/82)

"documenta 7," Kassel, West Germany. (6/19/82 - 9/28/82)

"Contemporary Sculpture at the Guild," Guildwood Hall, Toronto (8/3/82 - 10/14/82)

"Purism," Siegal Contemporary Art, Inc., New York, New York (9/15/82 - 10/9/82)

"postMINIMALISM," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/15/82 - 12/19/82)

"Women Choose Men," AIR Gallery, New York, New York (9/28/82 - 10/16/82)

"Kunst wird Material," L21099(,)-3.16695(")-13

1978 "Aspekte der 60er Jahre," National Galerie Berlin, Staatliche Museen Preussischer
Kulturbesitz, Berlin, West Germany
"Numerals 1924-1977," Leo Castelli Gallery, New York, New York (travelled)
"Carl Andre, Dan Flavin, Donald Judd, Richard Long

"The New Image," The High Museum of Art, Atlanta, Georgia
"Masterworks in Wood: The Twentieth Century," Port

"Drawings and Diagrams," Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
(travelled to Basel and Stuttgart)
"Painting and Sculpture 1972" Storm King Art Center, Mountainville, New York
"Andre, Haacke, Holt James, Miller, Obering" John Weber Gallery, New York, New York
"Recent American Painting and Sculpture in the Albright-Knox Art Gallery" Albright-Knox
Art Gallery, Buffalo, New York

1971 "Second Indian Triennial," New Delhi, India

"Sonsbeek '71," Arnhem, The Netherlands

"Guggenheim International Exhibition," Solomon R. Guggenheim Museum, New York

Three-person show with Rosemarie Castoro and Marjorie Strid 21099()-3.16695(E)-15.8907(x)5.711.52 TL T*[(1.72

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"Sammlung 1968 Karl Stroher," Neue Pinakothek, München, West Germany (travelled to Hamburg, West Germany; Berlin, West Germany; Düsseldorf, West Germany and Bern, Switzerland)

"documenta 4," Kassel, West Germany

- 1967** "Scale Models and Drawings," Dwan Gallery, New York, New York
"Monuments, Tombstones and Trophies," Museum of Contemporary Crafts, New York, New York
"American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, California (travelled to Philadelphia)
"Language to be Looked at and/or Things to be Read," Dwan Gallery, New York, New York
"A Romantic Minimalism," Institute of Contemporary