



BRITAIN

## Day 2 12



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### INTRODUCTION

9.30-10.00

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Thirty years on: Some reflections on conservation theory, practice and research

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### SESSION 6

#### PRACTICAL ISSUES TREATMENT

10.00-10.45

Changing approaches to retouching

Reynolds's *Age of Innocence*: Cleaning, restoration and investigation

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From the ground up: Research into early Netherlandish paintings for the *Impact of Oil* project

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### BREAK

10.45-11.15

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### SESSION 7

#### THE CONSERVATOR WORKING ABROAD

11.15-11.45

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Sharing the load: Conservation couriers at Tate

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Going Dutch: An American paintings conservator's experience in Amsterdam

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### SESSION 8

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