

8 Feb: ar : Born The Red Ho e, Bell ar ,
S i e . Son of He'ber Lan on and Lilian
Pri cilla Vi ian. Bo h familie a'e connect o
Corni h mining.

1918

"I remember when I first saw a painting which was very thickly painted and I was so excited with the quality of the thick paint that I went up and smelled it. And it was a painting by Lamorna Birch of bluebells. I remember distinctly expecting to smell the bluebells."

Af e' S: E'b n' Pre a'a o' School, Pen ance,
a end Clif on College, Bri ol.

1930–5

"I decided with my father that the best thing to do was to go into commercial art. There was no future in anything else but commercial art ... I didn't take any exams whatsoever, in fact I've never taken an examination in painting or drawing."

Se ember: Begin 18 mon h of d a
Pen ance A' School.

1936

"South Africa actually had an immense influence on me. I found I suddenly met a country, which was uncultured, a country which was wide open and had no sensibility ..."

Meer f're i'fe Sheila Bro ne.
Fa he' die , aged 73.

1937

*"So Nicholson came along twice a week. He would say: "well, let's put up two pots, just an old jug or something like that and a bowl and see what we can do with them: make them into not like they are but something else: let's draw lines round them, draw lines out from them" and so on. And then perhaps ... "supposing we put a piece of wood on top of this board and another piece of wood at the bottom. You see what you can do with that."
And so I would find I would have a space in front and so on. This is the way he worked with me, and I think it was first-rate, he made me understand that there were actual plastic values which I'd lost due to my cleverness of looking at the landscape."*

March J ne: Vi i So h Africa and Rhode ia.
Solo e hibi ion Johanne b' g.

1938

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

Tra el o Belgi m and Holland, i i ing
World War One ba le eld a ell a
Am erdam, B' rge , Br el and Ghen .

1939

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

S mmer: A end Leonard F ille' S i e
School of Pain ing.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

Adrian S oke and hi i'fe Margare Mell
mo e f il l ime o Li le Pa'k O le , Carbi
Ba , he a'e joined b Barbara He or h
and Ben Nichol on. Na m and Miriam Gabo
mo e o 'Fae' one ; near b.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

8 March: Join RAF. S end ar a ligh
mechanic, de elo ing 'racial engineering'
kill . Po ed o U b'ridge, Moresambe.
Lanca hire) and hen Ha arden near Che e'.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

Decembe: Make a con r c ion i h r'ing
and i on r'ing , dia ing and colo red-
encil ain ing on card.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

A 'il: Tra el o Pro ence here he i i Ai
and ain Le Mon S e Vic oire.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to

Ma J ne: S end o mon h a E on
Road School, London.

1940

"I'll never forget the first time I went to Gabo's house and saw a PERSPEX e mad: 1 scnoors I we - 1.1 @ the static land the seas caress. My paper is the static land of space, the movement of the sea to