

Inherent Vice

finite and fixed (in this, the art market is most unusual).

So is replication an inherent vice? Only if one thinks that:

- the touch of the artist is central to the work
- that the artist's supervision is needed in making the work
- that the making of art works is a fundamentally individual pursuit
- that the auratic art work should only be in one place and a particular time

There were, of course, many works made with such precepts in mind, but no one thinks that way any longer, do they? And if not, then the older works must take their place in the context of the new.

Tate Papers Autumn 2007 © Julian Stallabrass

This paper was written as a short discussion document for the Inherent Vice: The Replica and its Implications in Modern Sculpture Workshop