

Reconstructing the Forgotten: An Exhibition of 1970s and 1980s Video Installations, Re-staged with Authentic Technology

Joanna Phillips

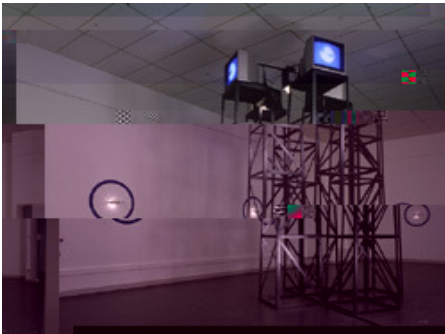


Fig.1 Chérif & Silvie Defraoui
La Traversée du siècle II 1988
© Chérif & Silvie Defraoui
[enlarge](#)

well as the artists' intent at the time of creation, are not thoroughly researched. Without this research, it is impossible to distinguish between variable and non-variable, constituent parts of an art work.

Depending on a defined degree of variability, video installations can have an element of replication or reconstruction every time they are re-installed in a different space or at a later time. This is especially the case with the video installations we have selected for the exhibition, since most of them are in an incomplete, fragmentary or even non-existent state. This is due