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This double question – the exact meaning of which can depend on the inflection of the voice saying it – embraces a wide range of issues and concerns about the pros and cons of replication. Looking ahead, it seems to me that as individuals we may conclude that a case-by-case review of various factors – including our knowledge of the artists' intentions and the feasibility of creating adequate copies or reconstructions – is sufficient to allow us to proceed with some confidence in our judgements. Or we may come to feel that, however relevant these factors are, they are still not quite enough to allow us to be fully cognisant of the implications of the act of replication and therefor

