

# The Contemporary Sublime @ Tate Britain

Saturday, Feb 20, 2010, Clore Auditorium

Part of the research project: *The Sublime Object: Nature, Art and Language*, Tate Britain, UK  
Colloquium organised by Rikke Hansen, PhD student at London Consortium

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The sublime is generally understood to refer to something breathtaking, overpowering or absolutely great, yet its meaning has been debated through the ages. This symposium investigates the relevance of the sublime to contemporary art and society. Under consideration are recent art practices, such as those of Bill Viola, Damien Hirst and Anselm Kiefer, as well as topics from minimalism to new media to environmental art.

**11:00-11:15**

**Rikke Hansen**

PhD candidate (London Consortium; Tate Britain)

Welcome + Introduction

**11:15-11:45**

**Rod Mengham**

Reader in Modern English Literature, Jesus College, Cambridge University

**11:45-12:15**

**Sas Mays**

Lecturer in Critical Studies, Department of English and Linguistics, University of Westminster

**12:15-12:30:**

Round-up of first part of the day

**Break**

**2:00-2:30**

**Emily Brady**

Senior Lecturer in Human Geography, Institute of Geography, University of Edinburgh

**2:30-3:00**

**David Buckland**

Artist, Cape Farewell

**Break**

**3:30-4:00**

**Rina Arya**

Senior Lecturer in Critical and Contextual Studies, Department of Art and Design, University of Chester

**4:00-4:30**

**Luke White**

Lecturer in Visual Culture and History of Art and Design, Middlesex University

**4:30-5:00**

Round-up of second part of the day + thanks

