

'Wrong from the Start': Modernism and the Sublime

Tate Britain Clore Auditorium Monday 11 November 2014

Convenor:

Philip Shaw, Leicester

Schedule:

- 10.00 - 10.30 Philip Shaw, Introduction
- 10.30 - 11.00 Christine Battersby, Warwick, *'Behold the Buffoon': Dada, Nietzsche's Ecce Homo and the Sublime*
- 11.00 - 11.30 Break
- 11.30 - 12.00 Steven Vine, Swansea, *T.S. Eliot's 'Criterion of "Sublimity"': The Waste Land*
- 12.00 - 12.30 Mark Rawlinson, *'Waste dominion', 'white warfare', and Antarctic Modernism*
- 12.30 - 1.00 Discussion of first four papers
- 1.00 - 1.30 Break
- 1.30 - 2.00 Scott Freer, Leicester, *Magritte: The Uncanny and the Sublime*
- 2.00 - 2.30 Ian Patterson, Cambridge, *Wild Geese Over the Mountains. Theatricality and the Sublime in the 1930s*
- 2.30 - 3.00 Break
- 3.00 - 3.30 Gavin Parkinson, Courtauld, *The Gleam of the Sublime in The Tiger's Eye: Newman, Surrealism, Bataille*
- 3.30 - 4.00 Timothy D Martin, De Montfort, *Psychosis and the Sublime in American Art: Rothko and Smithson*
- 4.00 - 4.30 Discussion of last four papers Finish