

# TATE DUE DILIGENCE POLICY

Approved by the Board of Trustees: November 2019

Date of next review: November 2024

## 1.1 Introduction

Tate seeks to promote public understanding and enjoyment of British art and international modern and contemporary art. Tate's Collection and its exhibition programme are the principle means by which the Museum's mission is fulfilled; therefore, Tate is committed to developing its Collection and programmes according to the highest ethical standards and in compliance with all applicable laws. Tate strongly supports the principle that stolen or illegally acquired objects should not be included in the Collection.

Tate will only acquire or borrow those objects for which provenance has been established or, through presence in the public domain, are judged to have a history that is reasonably secure.

Information obtained about the provenance of an object should be documented and preserved to ensure Tate's ability to respond to public requests and to avoid duplication.

Tate recognises that in practice less significant and multiple objects are not always accompanied by detailed histories and that in these circumstances, having taken into account information gathered through the curators' research which must be conducted according to Tate's established minimum standards, best judgement must apply.

Notwithstanding high standards of research, Tate also recognises that there may be circumstances in which an object is acquired or borrowed for which the history is deemed to be reasonably secure and