Dear staff and other people connected to Tate Modern

We would like to invite all the people at Tate Modern to ‘Clap in time’ for the Saturday
live event-day ‘Actions and Interruptions’.

Our work is all based on the idea of group participation in simple actions to create a kind
of choreographic effect.

We would like to ask all the staff and other people connected to Tate Modern (including
members of different education or tour programmes, the bookshop, cafe and information
desk staff, and so on) to pause whatever you are doing on Saturday 10
th
 of March around
3 o’clock when you hear someone clapping and start clapping along in time for as long as
you can. If you are in the middle of writing, cleaning, eating, invigilating etc. on your
own we ask you to clap along for at least a little time. Even if you are serving a customer
in the café, bookshop, ticket booth or cloakroom we would like you to excuse yourself
and simply start clapping. You are free to both avoid people’s gaze or to inform people
around you that they are invited to join you.

We would like the sound of clapping to spread through the building from person to
person and temporarily interrupt all activities on its way.

We will announce to the visitors that ‘all the people at Tate Modern will clap in time’ and
hopefully they will realize that they too belong to the group defined as ‘all the people at
Tate Modern’ and all join you.

Therefore we are profoundly hoping we can rely on your involvement as key
participators or agents in our piece to be able to make all people engage in this transitory
action and clap in time together for a few minutes.

We will be at Tate Modern to discuss the piece and brief all participants on the day.
Thanks a lot for your participation in our situation, we are very excited to see how it will
all come together.

All the best,

Nina Jan Beier and Marie Jan Lund