

MODERN

TATE

DISLOCATIONS.

Thursday 3 December 2015, 18.15-20.00
-18.00

Asia-Pacific.

Reception
Keynote Address

Registration
Welcome
Introduction

5 5 5 1 35 1 45 5 4
-Kyung Lee

Introduction

Performance and the Red (Ob)ject of Art History
Tina Le
Cassettes 100: Site and Sound in Philippine Performance
Lee Ambrozzi
An Expanded Definition of 'Performance Art' in China

Lunch, ~~Tate Modern Cafe~~

5 5 5 1 55 53 5 5
-Kyung Lee and Ming Tiampo

Introduction

Distilling the Pictorial Field: Cam
Sonal Khullar
We Were Looking For Our Violins: The Bombay Painters and Poets, 1965-1975
Ming Tiampo
Abstraction

Break

5 55 5 1 1 4 5 31
Convened by Marko Daniel and Zheng Bo

Introduction
Su Wei
Superintendent of a Building: On Introspective Participation
Lu Peiyi
Towards "Aesthetic Capital"-Engaged Art in Taiwan
Zheng Bo

Theatre (1922-25)

Conference end